



STEFANO JEFF BLUES

Midnight Piano Stories

— *in three acts* —

*A journey with the piano through memory and silence, from the last
train to the first light.*

Three acts, one night

ACT I

Arrival

The night begins with an arrival.

A train slows down in the half-light, an unknown city takes shape among distant lamps and silent streets. He watches, listens, looks for landmarks. Between nostalgia, curiosity and introspection, the night slowly opens its doors.

ENTERING THE JOURNEY, DISCOVERY, WAITING.

ACT II

The Night

The city disappears, the night remains.

Memories surface, thoughts fragment and time seems to hang still. Among rain, shadows and reflections, he stops observing and sinks completely into his own inner world. The emotions swing between fragility and awareness, melancholy and hope.

IMMERSION, INTROSPECTION, TRANSFORMATION.

ACT III

Closing Time

Every night knows its moment of farewell.

The lights go out one after another, the noises move away and dawn approaches in silence. Not every question finds an answer, but the journey leaves a new awareness. The night fades without clamour, like the last note of a melody that goes on living in memory.

ACCEPTANCE, FAREWELL, QUIET.

Arrival tells of entering the night. The Night explores its emotional core.
Closing Time leads gently towards the morning light.



ACT I · ARRIVAL

The night begins with an arrival.

ENTERING THE JOURNEY, DISCOVERY, WAITING.

01 Late Train

A train crosses the night and stops in a city still unknown. Between waiting and disorientation, the journey begins in a suspended atmosphere where every detail seems to belong to a dream.

02 Blue in Bologna

The streets take shape through the filter of memory. The blues becomes urban nostalgia, a recollection surfacing slowly among soft lights and solitary steps.

03 Left Hand Stories

The deepest notes of the piano tell what stays hidden. An intimate dialogue with one's own thoughts, between melancholy, silence and introspection.





ACT II · THE NIGHT

The city disappears, the night remains.

IMMERSION, INTROSPECTION, TRANSFORMATION.

04 Broken Chords Serenade

The night reveals its fragilities. Broken chords evoke incomplete memories and suspended questions, turning uncertainty into story.

05 Rain on the Keyboard

The rain keeps pace with the walk. Repeated rhythms and light melodies paint a city reflected on wet asphalt, immersed in a contemplative quiet.

06 Smoke on the Ivory

Notes and silences dissolve like smoke in the air. A suspended soundscape, where reality and imagination blur until they become one.

07 Minor Keys, Major Keys

Light and shadow live in the same story. The dialogue between minor and major keys explores the many shades of human emotion.



ACT III · CLOSING TIME

Every night knows its moment of farewell.

ACCEPTANCE, FAREWELL, QUIET.

08 Last Glass for the Bar

The room empties slowly. Among the last lights still on and the last thoughts of the night, time seems to slow before the farewell.

09 Lights Off, One More Chorus

The lights go out, the night withdraws. The final melody seeks no definitive ending, but leaves room for memory and imagination.



EPILOGUE

Midnight Piano Stories tells of a single night, yet speaks of everyone's nights.

The arrival in an unknown place, the encounter with one's own memories, the moments of loss, the search for meaning and finally the ability to let go. Through nine compositions for solo piano, the story unfolds like a film without images, in which silence becomes an integral part of the narration and every melody opens a window onto the inner world.

More than a collection of tracks, this album is a walk after midnight.

A journey between memory and imagination.

A story told in a low voice, when the city sleeps and the piano remains the only voice able to speak.

Stefano Jeff Blues