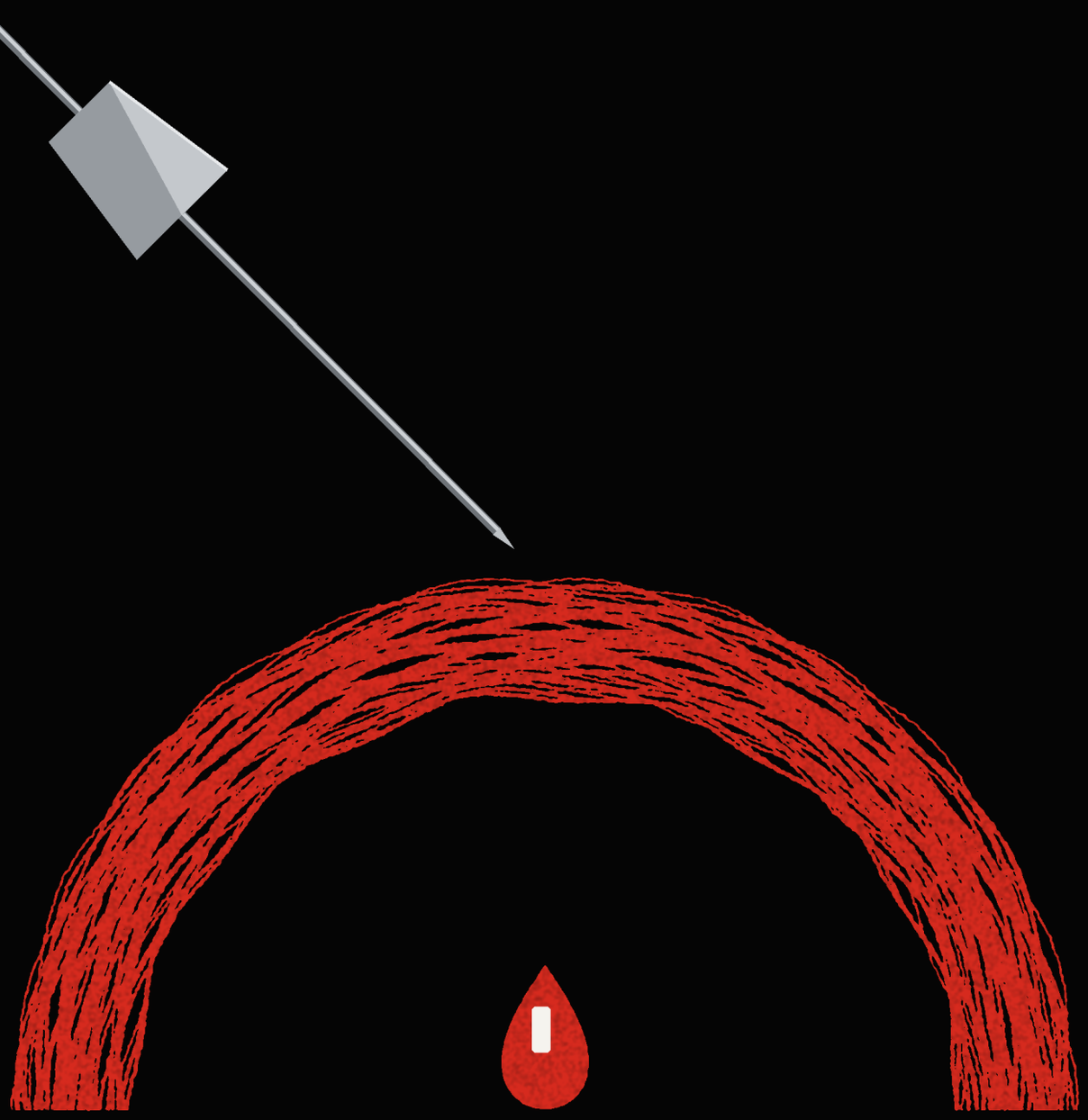


SOSPENSIONI

STEFANO JEFF BLUES

SOSPENSIONI

In music there is a small, almost shy sign: the fermata. Placed above a note, it tells the performer one thing only: *stay here as long as you wish*. Time stops counting and starts listening.

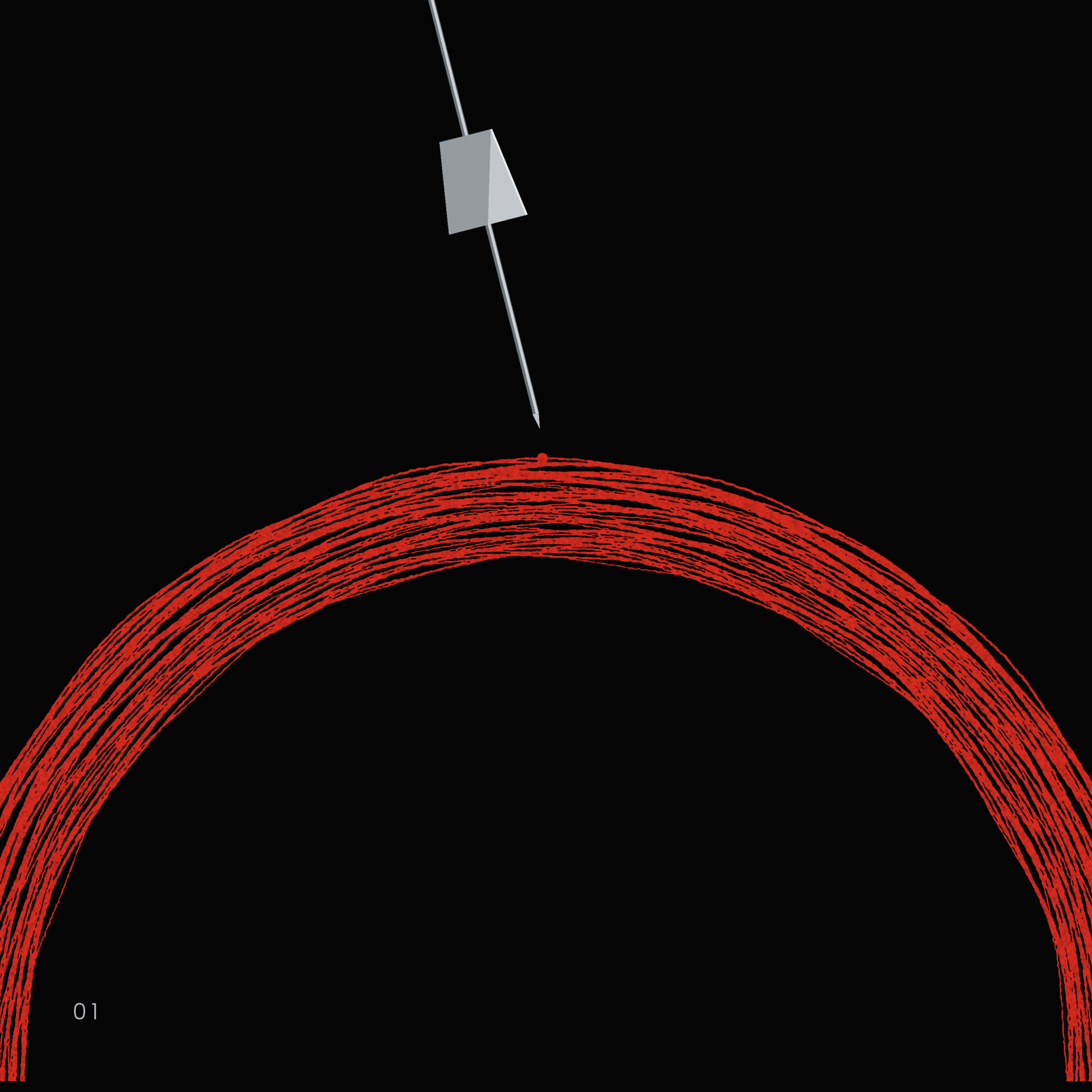
These four solo piano pieces are born from that sign. They are four ways of being suspended: brushing against something without touching it, circling around it, losing weight, and finally coming back.

On the cover, a metronome pendulum stops a millimetre away from a fermata made of breath. The machine's time is frozen. Human time, a drop that never falls, waits.

TRACKLIST

01	PUNTO DI CONTATTO	2:56
02	ORBITA	3:38
03	ASSENZA DI PESO	3:23
04	RIENTRO	2:55

Total time 12:52



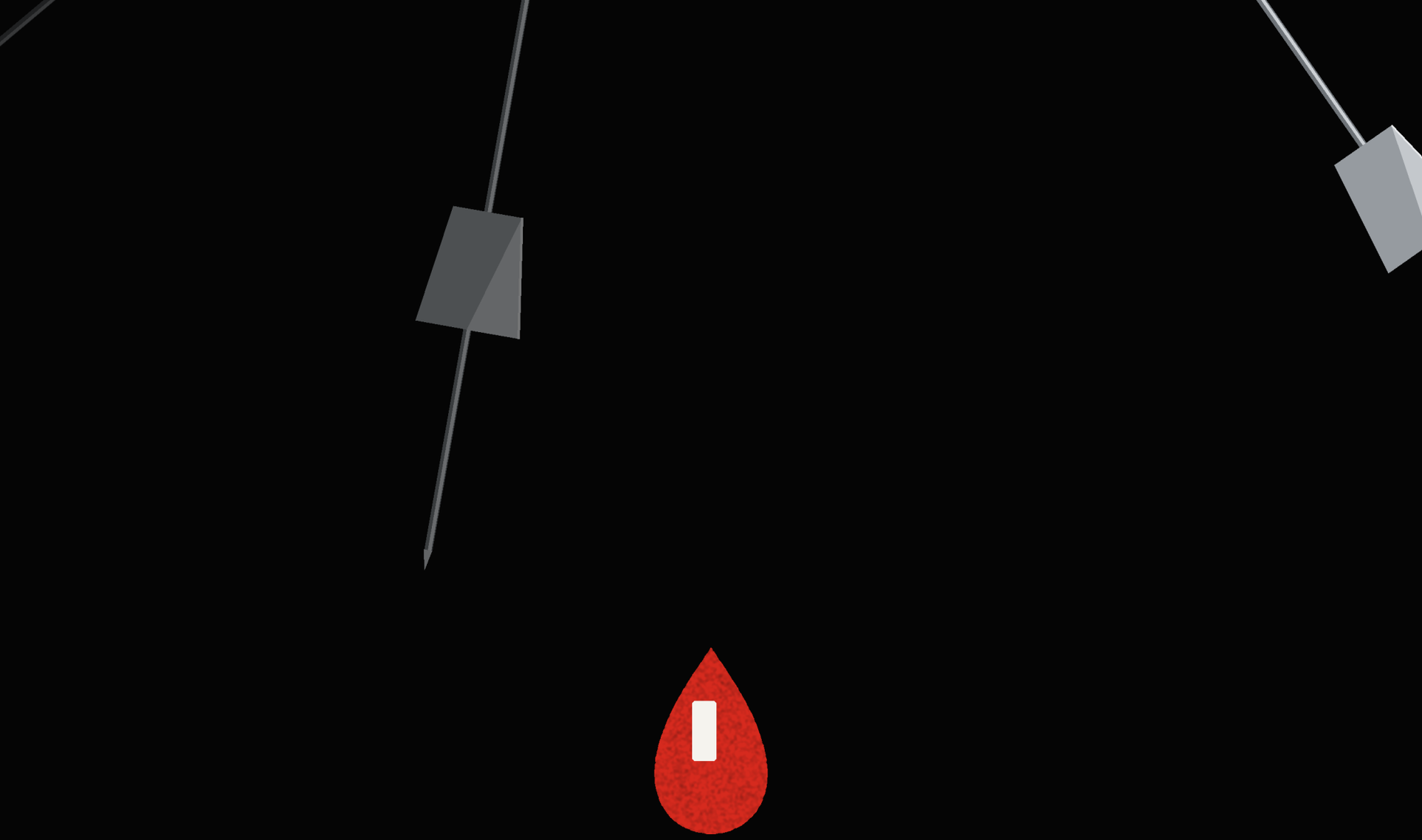
01 2:56

PUNTO DI CONTATTO

There is a moment, just before two things touch, when the contact has already happened. You feel it on your skin, in the changing air, in a silence that grows narrower.

This piece lives there: slow arpeggios and wide intervals, notes drawing close without ever colliding. It is the first suspension, the most intimate one. A finger above the key, still waiting.

Cmaj7 · Am9 · Em9 · Gmaj7 · Cmaj7 · Am9 · Bm7 · Em9



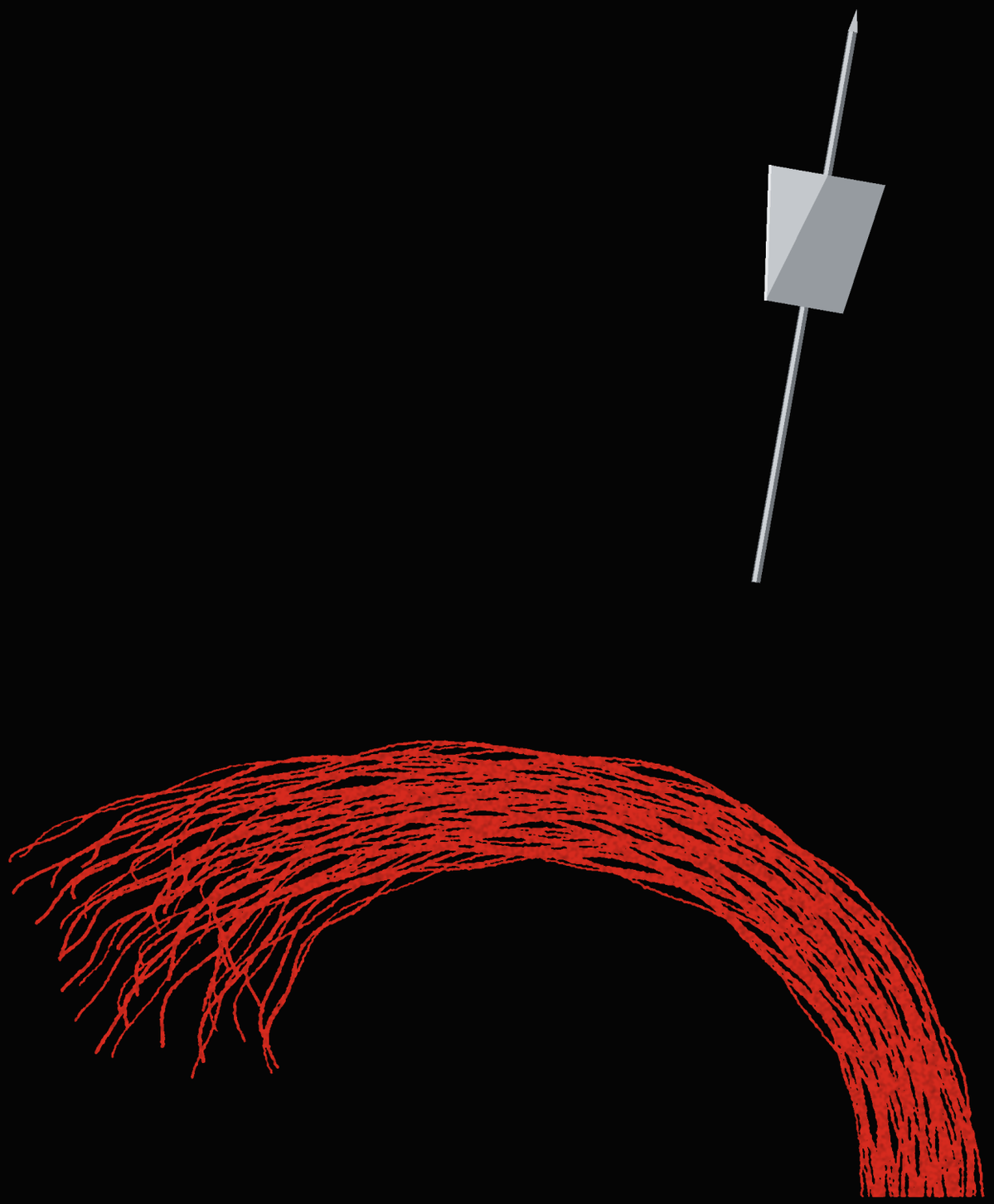
02 3:38

ORBITA

Some thoughts never leave: they circle around you, always returning from the same side, like a moon.

Here an ostinato turns on itself and never stops searching for its centre. Every turn is like the one before, yet never the same. Suspension becomes motion: standing still while running in a circle.

Am9 · Fmaj7 · Cmaj7 · G6 · Am9 · Fmaj7 · Dm9 · Esus4 – E7



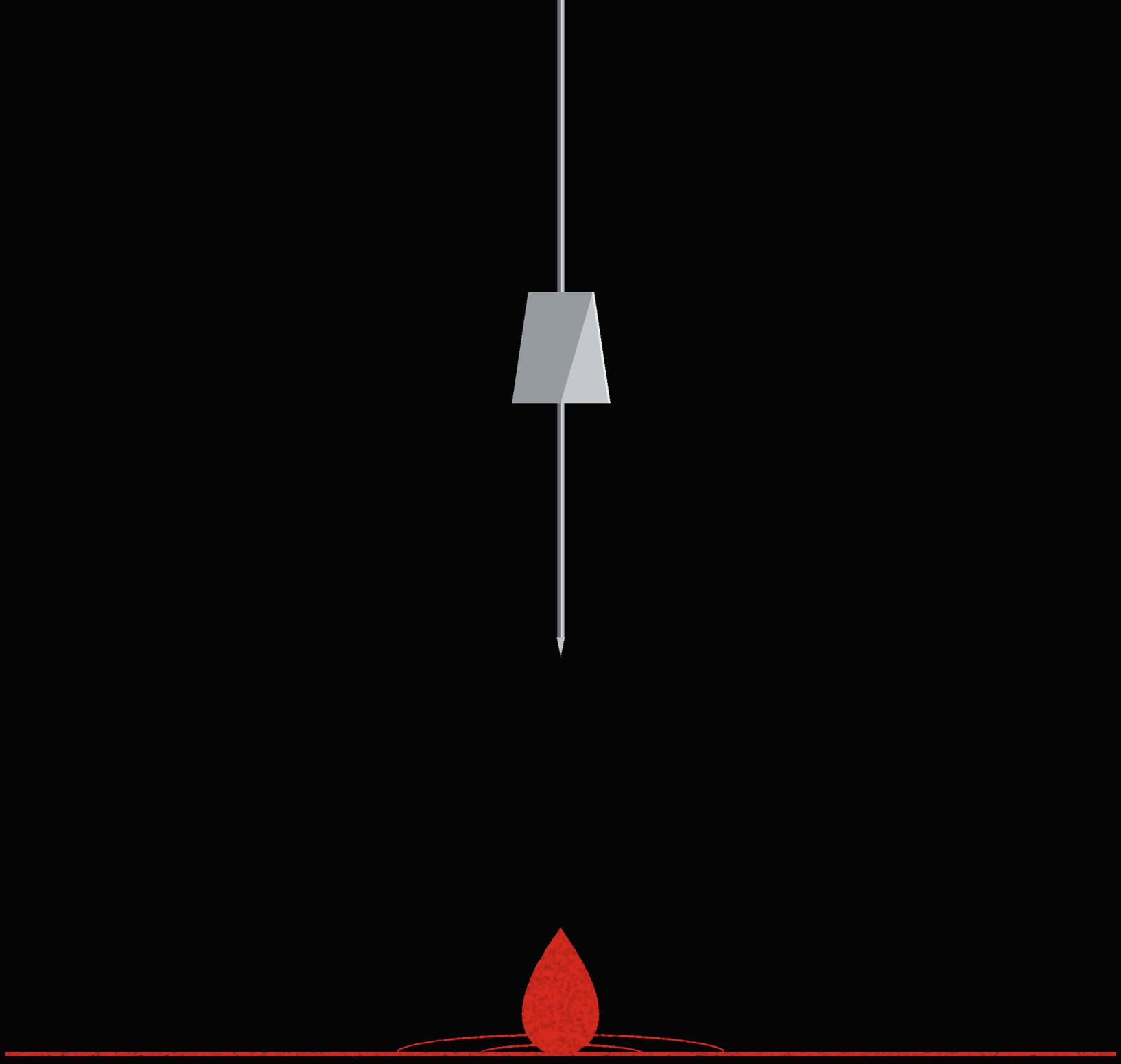
03 3:23

ASSENZA DI PESO

At some point gravity forgets about us. The chords open up, the resonances linger in the air longer than they should, and the breath unravels into threads that rise.

This is the highest point of the journey: no support, no direction. Only the sound slowly fading, and us inside it.

Fsus2 · Cmaj7/E · Gadd9 · Am7 · Fsus2 · Cmaj7/E · Dm7 · G7sus4



04 2:55

RIENTRO

Every suspension comes to an end. Not with a crash, but with a gentle return: the drop finally touches the horizon, the pendulum hangs straight again, time starts counting once more.

Descending melodic lines, a nostalgia without pain. We come home a little different from the way we left.

Cmaj7 · G/B · Am9 · Fmaj7 · C/E · Dm7 · G7sus4 · Cmaj7

S O S P E N S I O N I

Music, concept and production: Stefano Jeff Blues
Solo piano
Artwork and art direction: SJB
Label: SJB

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