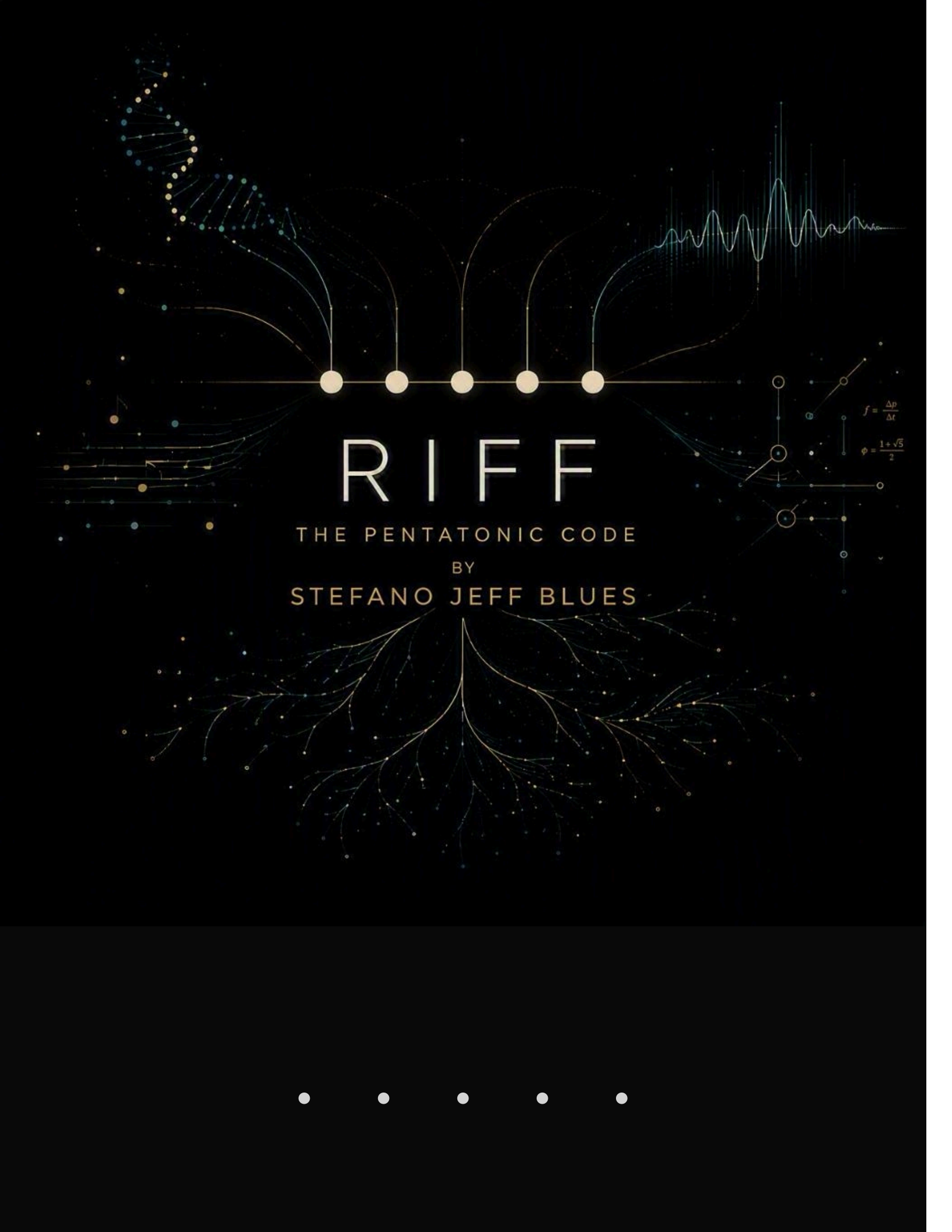


The background is a dark, textured space filled with various abstract elements. At the top left, a DNA double helix structure is depicted with blue and yellow dots. In the top right, a complex waveform or signal graph is shown. A horizontal line with five yellow circular nodes spans the width of the page, with several curved lines arching upwards from these nodes. Below this line, the title 'RIFF' is prominently displayed in large, white, serif capital letters. Underneath the title, the subtitle 'THE PENTATONIC CODE' and the author's name 'BY STEFANO JEFF BLUES' are written in smaller, yellow, sans-serif capital letters. To the right of the text, there are some mathematical formulas: $f = \frac{\Delta p}{\Delta t}$ and $\phi = \frac{1 + \sqrt{5}}{2}$. At the bottom of the page, a series of five white dots are arranged horizontally.

RIFF

THE PENTATONIC CODE

BY

STEFANO JEFF BLUES



THE CONCEPT

RIFF comes from the idea that behind the complexity of music there can be something extremely simple: a small nucleus of notes able to generate completely different worlds. That nucleus is the pentatonic scale.

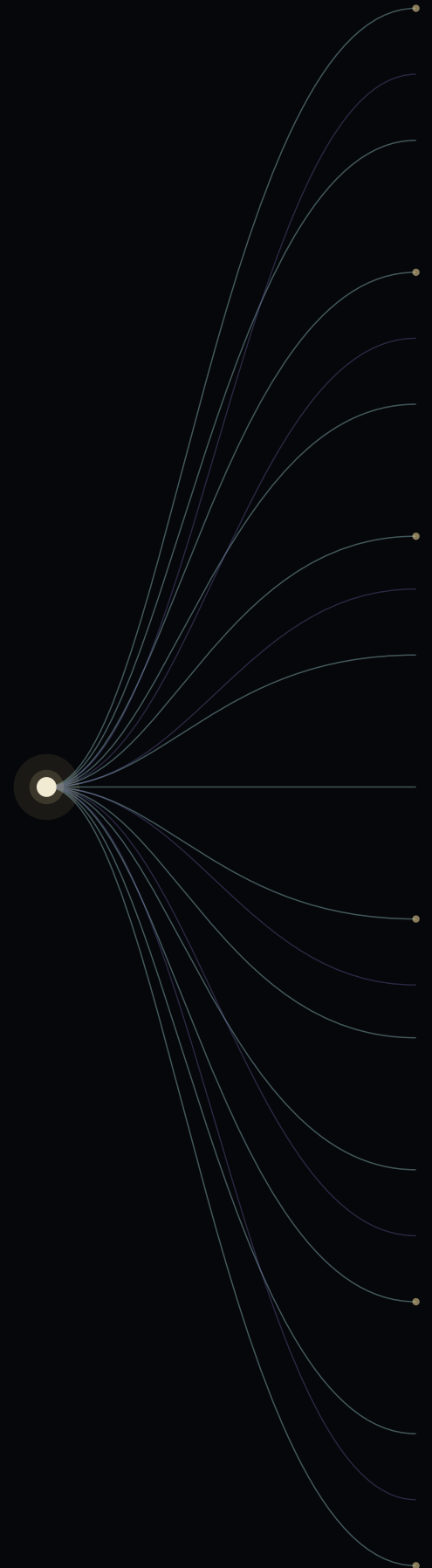
Five notes are the album's sonic DNA, a primary material running through jazz, blues, groove and improvisation. The riff is the form in which this DNA shows itself: short, recognisable, physical, rhythmic.

But the code does not stay still.

Around the simplicity of the pentatonic scale moves a far more ambiguous harmonic universe: diminished chords, diminished sevenths, chromaticism, tensions and unusual harmonic colours. This contrast is the very heart of RIFF.

A melody can go on speaking a simple language while, beneath it, the harmony changes the meaning of the notes. The same phrase can sound like blues, then mysterious, then almost alien, without losing its own identity.

The code stays the same. What changes is the world we build around it.





THE PENTATONIC SCALE AS AUDIO DNA

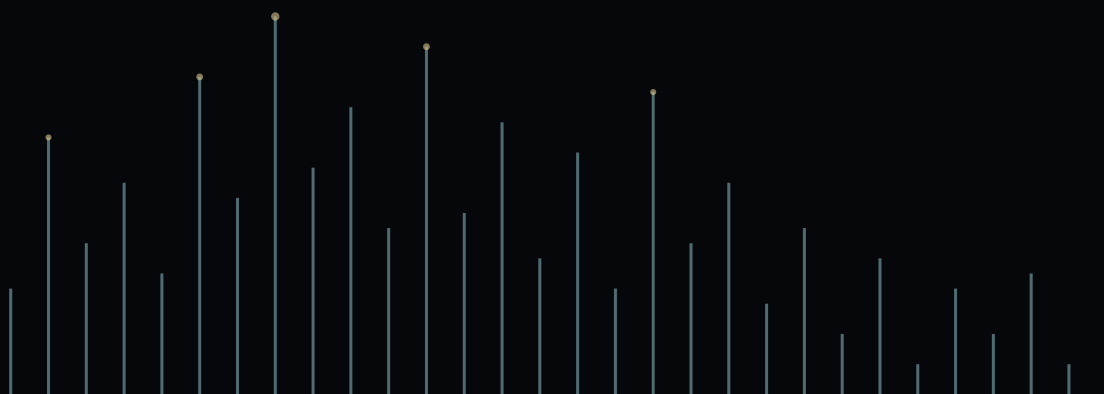
The pentatonic scale is not simply a scale to improvise on. It is audio DNA. An elementary, instinctive, almost ancestral material. Its immediate character stands for the most physical part of RIFF's music: the gesture, the groove, the rhythm, the phrase that stays in the memory.

The more sophisticated harmonies stand instead for transformation. Diminished chords and harmonic tensions introduce instability, movement and ambiguity. They carry those five notes into different territories and let the same melodic material take on new colours. It is exactly this alternation of musical highs and lows, tensions and releases, that generates emotion.

It is like looking at the same object under different lights. The object does not change. What changes is what we see.

And this is where blues and jazz can live together perfectly. The blues keeps something earthy, direct and bodily; jazz keeps opening harmonic doors. The pentatonic scale becomes the point of contact between these two worlds.

The five notes are not a limit but a possibility.



THE STRUCTURE OF THE ALBUM

R I F F 01

R I F F 02

R I F F 03

R I F F 04

R I F F 05

R I F F 06

R I F F 07

R I F F 08

R I F F 09

R I F F 10

R I F F 11

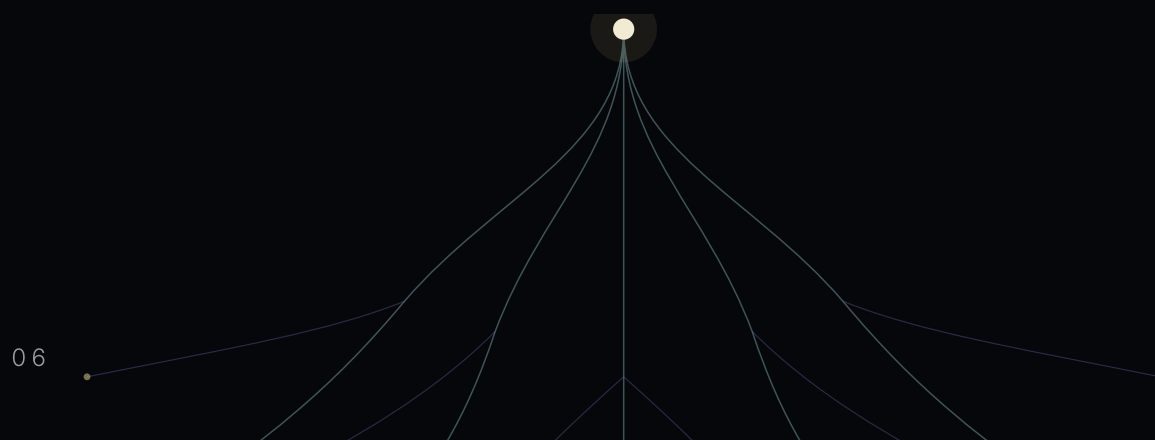
R I F F 12

Every track is a different manifestation of the same code. The composition itself is the demonstration.

These tracks are the catalogued fragments of one and the same musical experiment.

They do not tell you what to imagine.

They let the music do it.



SYNOPSIS

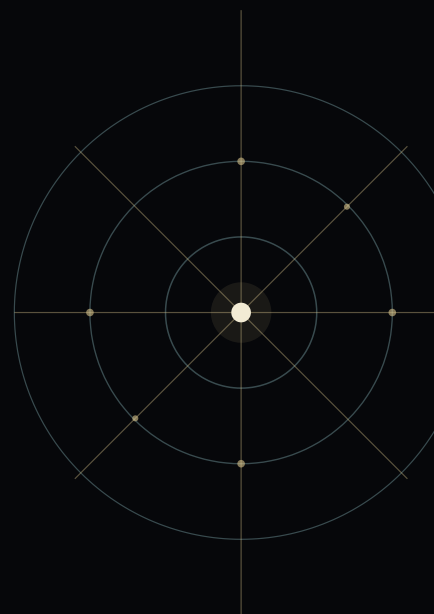
RIFF - THE PENTATONIC CODE explores the idea of an elementary musical code able to generate infinite transformations.

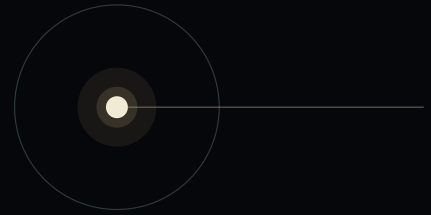
At the centre of the album is the pentatonic scale, understood not simply as a scale but as sonic DNA: five essential notes from which riffs, groove, blues and improvisation are born.

Around this nucleus a more restless and sophisticated harmonic landscape unfolds, made of chromaticism, diminished chords, tensions and unusual colours. The simplicity of the melodic line thus meets harmonies able to change its perception continuously without erasing its identity.

Every RIFF is a different manifestation of the same code.

There is no story to follow, no meaning imposed on each composition. It is the music itself that tells the evolution of its own material: five notes crossing different harmonic worlds while obstinately going on being themselves.





**Five notes hold the code.
Everything else is
transformation.**

R I F F T H E P E N T A T O N I C C O D E

Music by Stefano Jeff Blues

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