

STEFANO JEFF BLUES

2026



Into Trouble

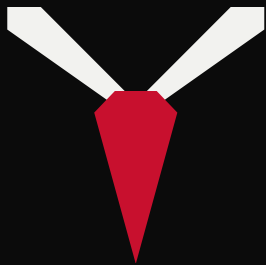


NINE TRACKS · ONE NIGHT IN NINE FRAGMENTS

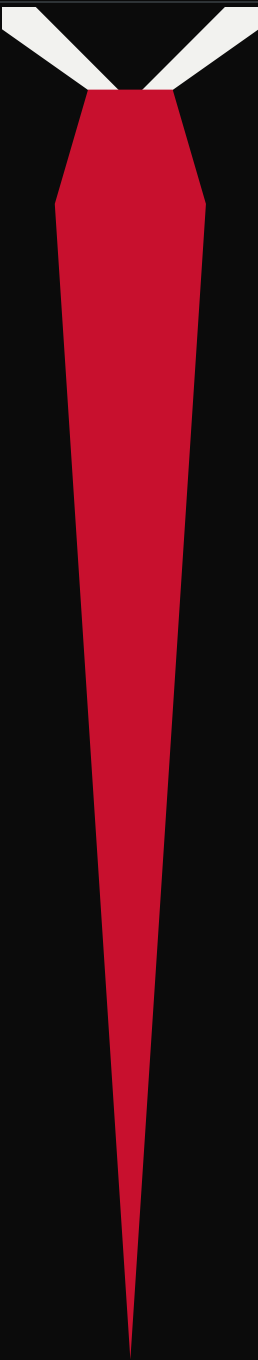
Some nights pass quietly, and others take us somewhere without our noticing. Into Trouble was born on one of those nights.

There is no precise destination, and no real plot. There is a city slowly emptying out, a club that stays open longer than it should, the muffled sound of footsteps on the pavement and the feeling of having stayed a little longer than necessary.

Each track tells a fragment of that journey. Faces glimpsed, conversations forgotten, promises made in a low voice and thoughts that surface only when the rest of the world is asleep.



**Here, the blues is not a musical genre.
It is the way the night tells its stories.**



01	5 AM BLUES AT THE BLUE NOTE	3:21
02	BACKROOM PIANO BOOGIE	2:38
03	BLUE CORNER WALTZ	3:07
04	BOOGIE WITH RESTRAINT	3:05
05	DOORWAY PRELUDE (6:01 AM)	3:07
06	LAST CALL CODA (TURNAROUND REPRISE)	3:10
07	MINOR SMOKE (BACKROOM BLUES)	3:13
08	OLD BRICK SHUFFLE	3:05
09	STOP-TIME POSTCARD	3:48

TOTAL RUNNING TIME 28:34

01

5 AM BLUES AT THE BLUE NOTE

At five in the morning the club is almost empty. A few glasses are left on the counter, and a melody that stubbornly refuses to end. Outside the dawn arrives, but inside time seems to stop for a few more minutes.

02

BACKROOM PIANO BOOGIE

Behind the main room there is a room where the rules matter less. The piano speeds up, someone laughs, someone loses a bet. This is the moment when the night stops being careful and starts looking for trouble.

03

BLUE CORNER WALTZ

In a secluded corner, far from the noise, someone watches the room without speaking. The lights are reflected in the empty glasses and for a moment everything seems to move with the elegant slowness of an old waltz.

04

BOOGIE WITH RESTRAINT

The energy is in the air, but no one feels the need to prove it. This is the blues of those who know the road and are in no hurry to arrive. Every step is firm, every smile tells something that will not be said.

05

DOORWAY PRELUDE (6:01 AM)

The door opens and a blade of light crosses the floor. For the first time the night realises it is ending. Some come in too late, and some leave taking a last fragment of music with them.

06

LAST CALL CODA (TURNAROUND REPRISE)

Last call always comes sooner than anyone would like. The waiters tidy the counter, the chairs go back on the tables and the stories of the night slowly begin to dissolve into the air.

07

MINOR SMOKE (BACKROOM BLUES)

The smoke hangs in the air like a memory that is hard to erase. In the back room only shadows and silences are left. Some conversations end, others go on living in memory.

08

OLD BRICK SHUFFLE

Outside, the old brick buildings watch everything in silence. The streets keep traces of those who passed before. The rhythm keeps walking through the alleys like a story that refuses to be forgotten.

09

STOP-TIME POSTCARD

The night breaks into sudden photographs: a door slamming, a taxi pulling away, a glance held too long. Small suspended moments that survive when everything else has already faded.

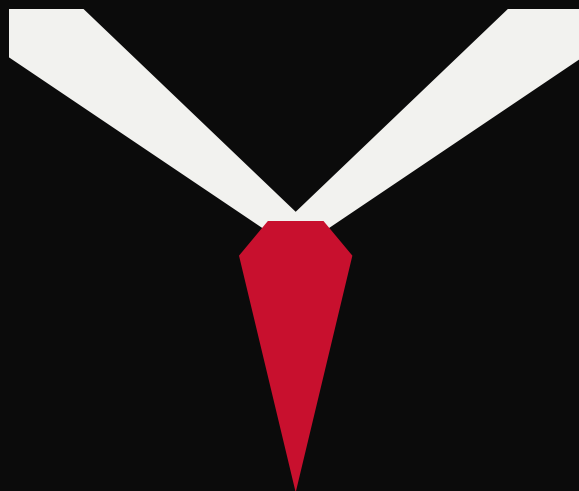
When the sun finally takes the place of the neon signs, the city starts its day again as if nothing had happened.

But somewhere, between a note left hanging and a memory hard to explain, the night goes on existing.

Maybe trouble is nothing more than this: a road taken without thinking too much, a door left open, a song listened to down to the last note.

And sometimes, it is worth following.

**THE NIGHT IS OVER.
THE BLUES REMAINS.**



STEFANO JEFF BLUES

INTO TROUBLE

Nine tracks · Blues

Total running time 28:34

Recording and mix — Stefano Jeff Blues

Photography and artwork — Stefano Jeff Blues

