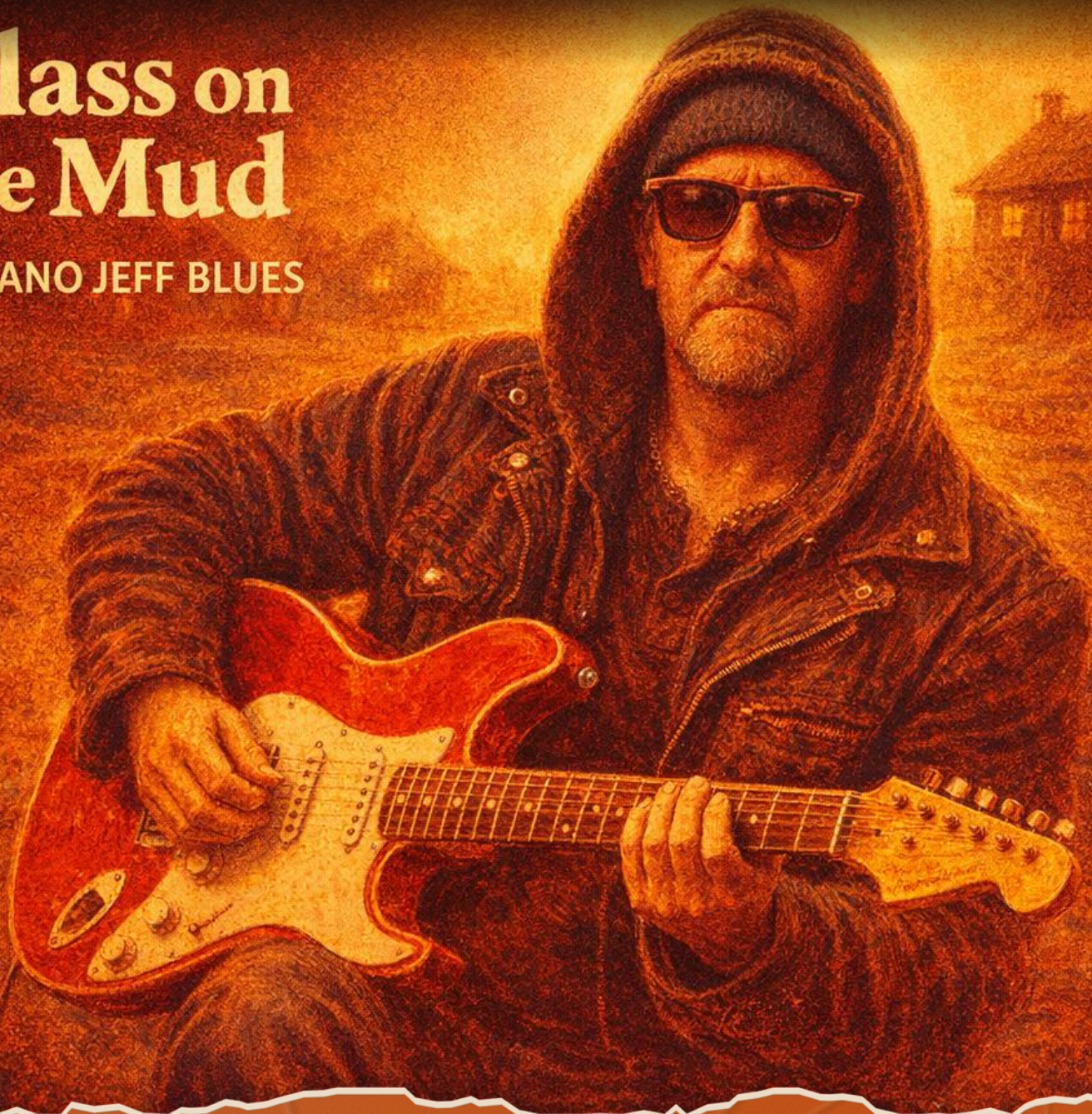


Glass on the Mud

STEFANO JEFF BLUES



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MUD & GLASS

Stefano Jeff Blues

2026

Concept

Glass on the Mud

Glass on the Mud comes from the meeting of two elements that seem to belong to opposite worlds: glass and mud.

Glass is fragile, transparent, vulnerable. It takes very little to crack it. And yet it keeps catching the light and giving it back to the sky.

Mud, by contrast, is heavy, dark and tenacious. It keeps the traces of what passed through, it holds the weight of mistakes, it guards what time would like to carry away.

Tracks



RECORDED SOUTH

10

01	Catfish in Airplane Mode	3:08
02	Closed Juke Joint, Endless Scroll	2:48
03	Draft Saved, Never Sent	2:41
04	Gape you Inside	2:38
05	Glass on the Mud (Main Title)	3:13
06	Greenville Exit (Closed Gas Station)	2:59
07	Inspired by Nipples	2:27
08	Letters never Sent	2:46
09	Shadowless Father, Backlit Screen	3:13
10	When the River Fell Silent (Air Still Warm)	3:27

TOTAL RUNNING TIME 29:20

1

Catfish in Airplane Mode

The river keeps flowing, but something has stopped answering. Like an old catfish hidden on the riverbed, he listens to the world without hearing its call any more. The connections drop, silence takes the place of words, and only the waiting remains.

2

Closed Juke Joint, Endless Scroll

The doors of the juke joint are shut and the music no longer comes out of the windows. Outside, time runs on without stopping, like an endless stream of forgotten images. But among dust and dead neon, the blues goes on breathing under the surface.

3

Draft Saved, Never Sent

A confession left imprisoned between thought and courage. The words exist, but they never found their way. They hang like rain held back by the clouds, becoming notes that look for a destination without ever reaching it.

4

Gape You Inside

There is a moment when the journey stops crossing the world and begins to cross the soul. An invisible fissure opens inside, showing wounds, desires and fears that daylight had always hidden.

Slide Guitar Notice

5

Glass on the Mud (Main Title)

A shard of glass falls into the mud of the Delta. It could break, disappear, be swallowed by the earth. And yet it goes on reflecting the sky. It is the meeting of fragility and endurance, of what breaks and what survives.

6

Greenville Exit (Closed Gas Station)

At the Greenville exit an old gas station keeps watch over the empty road. Nobody stops any more, nobody asks for directions. What remains is the wind, the rust and the feeling that something passed through here and never came back.

7

Inspired by Nipples

Among worn-out memories and solitary landscapes, the memory of human contact surfaces again. It is not desire, but remembrance. The memory of a closeness able to give warmth back to a world that grows ever more distant and silent.

Train Leaves at Midnight

8

Letters Never Sent

Letters never sent do not die. They stay hidden in the drawers of the heart, soaking up years and seasons. Every sentence left unspoken goes on living in secret, turning slowly into longing and legend.

9

Shadowless Father, Backlit Screen

A figure appears against the light, sharp and distant at the same time. It is a memory that time cannot quite erase. The screen lights the face, but it cannot give back a presence that has been missing for too long.

10

When the River Fell Silent (Air Still Warm)

The journey ends on the banks of a river suddenly still. The water is silent, but the air still holds the warmth of the day. There is no conclusion, only a fragile peace that accepts the weight of everything that has been.

Glass on the Mud follows the path of a fragility that crosses the hardness of the world without ever giving up its search for light. Among forgotten roads, words never spoken, memories, absences and silences, each track stands for the meeting of what can break and what goes on resisting. Like glass sunk in the mud of the Delta, the human soul carries the scars of time and still keeps the ability to reflect the sky.

*Mud keeps the weight of every step.
Glass keeps the memory of the light.
Between the two, the blues lives.*

Last Call Edition

TWELVE PAGES · DELTA COUNTRY

GLASS ON THE MUD

HIGHWAY SOUTH

7

NO. 78

Records • Clarfedale

Stefano Jeff Blues

Glass on the Mud

Ten tracks

Total running time 29:20

Music by Stefano Jeff Blues