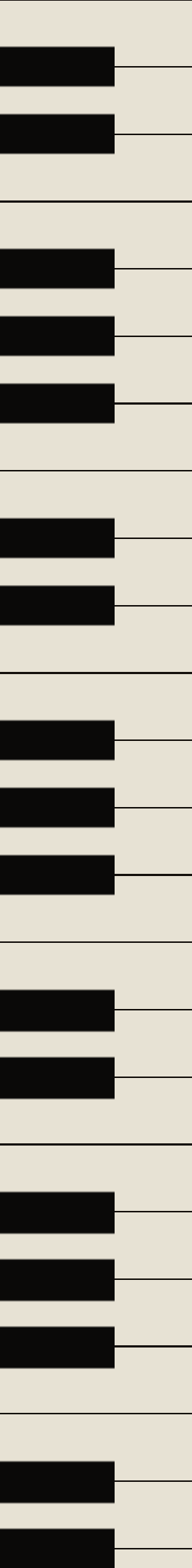


Stefano Jeff Blues

From Whisper To Fire

MINIMAL JAZZ/BLUES STORIES
FOR PIANO TRIO

STEFANO JEFF BLUES



CONCEPT

The world of the album lives in a zone suspended between reality and dream: a nocturnal city populated by impossible cafés, neon signs, trains with no destination, velvet alleys and waltzes that change direction.

Every composition is a small story. Every track opens a door onto a fragment of a world where time follows different rules and music becomes narrative.

The narrative is not linear: the scenes appear like photographs found in a forgotten pocket, surreal episodes following one another and leaving room for the listener's imagination.

TRACKLIST

01	CAFÉ IN MINOR	3:17
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02	DOMINOES ON THE FIFTH	3:29
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03	E FLAT NEON SIGN	3:05
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04	LAST TRAIN CADENCE	3:18
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05	MIDNIGHT TURNAROUND	3:29
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06	SIDE STREET SHUFFLE	3:14
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07	SWITCHBACK WALTZ	3:26
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08	VELVET ALLEY	3:19
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TOTAL RUNNING TIME: 26:37

THE STORIES BEHIND THE TRACKS

01 CAFÉ IN MINOR

Every night, in a café hidden between two moons, a pianist served espresso to ghosts. They drank in silence and left small minor chords on the table instead of coins.

02 DOMINOES ON THE FIFTH

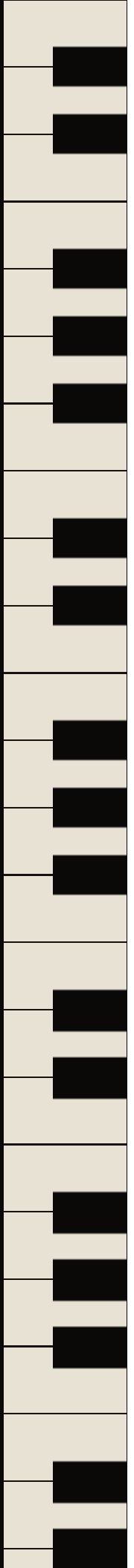
A man built a city using nothing but dominoes. When he knocked one over, the streets began to modulate from fifth to fifth until they vanished into the sea.

03 E FLAT NEON SIGN

A purple sign glowed above a street that appeared only after midnight. Those who followed it found old memories hanging like jackets forgotten in the fog.

04 LAST TRAIN CADENCE

The last train left every evening for a station that did not exist. The passengers carried no suitcases, only unfinished melodies whistling slowly between the open windows.



05 MIDNIGHT TURNAROUND

At exactly midnight the city turned upside down. The street lamps grew downwards and the cats walked on the stars, while the sleepless looked for dawn under the bridges.

06 SIDE STREET SHUFFLE

In a forgotten side street, the shadows danced an endless shuffle. The walls beat time with old blue bricks and the puddles answered with brass reflections.

07 SWITCHBACK WALTZ

A waltz wound its way between velvet hills and stairs that changed direction with every step. Those who followed it forgot the route but remembered the rhythm perfectly.

08 VELVET ALLEY

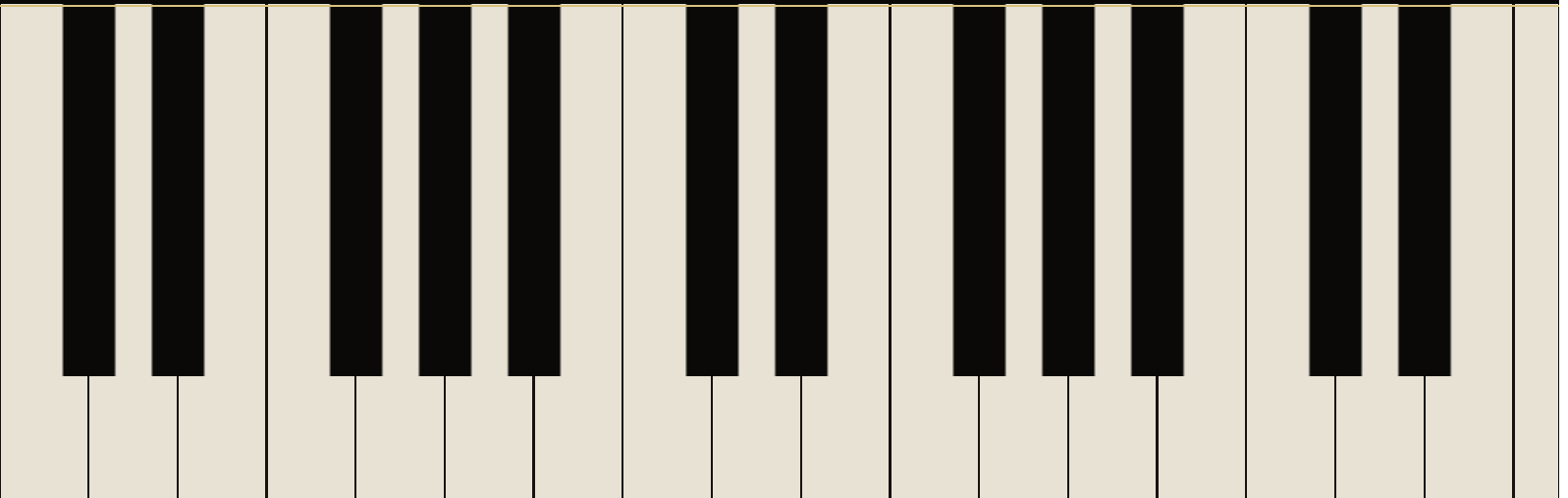
In the alley of black velvet grew roses that smelled of rain and tobacco. No one knew where that street led, but everyone came out of it slightly changed.

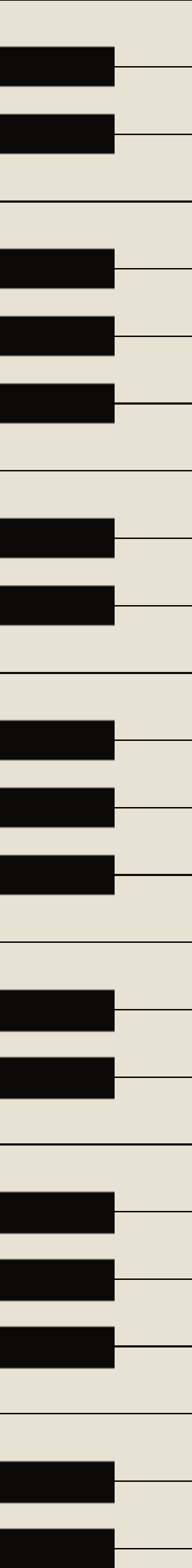
A PLACE TO PASS THROUGH

*There are cities that can be visited only at night.
From Whisper to Fire comes from one of them.*

Among cafés hidden between two moons, neon signs that appear after midnight and trains bound for stations that do not exist, the album builds an imaginary landscape in which jazz and blues become narrative instruments before they are musical ones.

From Whisper to Fire is a place to pass through. A place where ghosts drink espresso, trains carry unfinished melodies and velvet alleys slightly change anyone with the courage to walk them to the end.





STEFANO JEFF BLUES

FROM WHISPER TO FIRE

Minimal Jazz/Blues Stories for Piano Trio

Eight tracks · Total running time 26:37

Recording and mix — Stefano Jeff Blues

Photography and artwork — Stefano Jeff Blues