



DUST ON OUR GOODBYE

A DELTA LETTERPRESS PUBLICATION (Memphis, Tenn.) | AUTHENTIC HAND-PRINTED BLUES
RECORDED MCMLXI | Vol. IV | Artifact N^o. 108

Fourteen songs, recorded live in a small room

ROOM MICROPHONES · NO HEAVY EDITING · SLOW, HEAVY, HONEST

RECORDING NOTE

An album recorded mostly live, with room microphones and without heavy editing.

Theme: what remains when everything is stripped back to truth, to love, to distance, to memory, to time and to honesty.

*Recorded in a wooden room.
No overdubs.*

A QUIET STORY

This album tells a quiet story. Not loud, not dramatic. Simply real.

It moves like a blues record: slow, heavy, honest.

It begins simply. Two people meet somewhere ordinary.

Late nights, low light, nothing special on the surface. And yet something feels real.

They don't talk much. They don't need to.

The silence is warm. The closeness comes easily.

And yet, even here, something is missing: things left unfinished, truths held back before they could even be spoken.

Time passes and the small things start to change.

The silence changes shape.

It is no longer comfort... it starts to feel like distance.

The words get shorter.

The looks last longer, but say less.

No argument. No big scene.

Just a slow unravelling.

The truths never told become a weight.

The missed moments turn into regret.

Everything unsaid begins to speak louder than anything that was said.

There is no explosion. No dramatic goodbye.

Just a moment... quiet and final.

Two people in the same room, already elsewhere.

The goodbye happens quietly, almost as if it never happened at all.

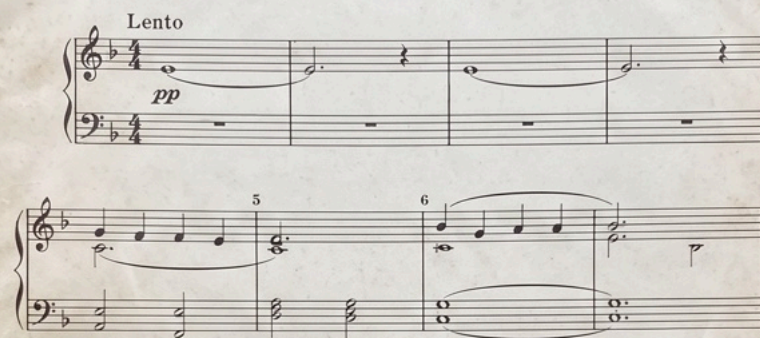
Dust on Our Goodbye is the dust that settles on a goodbye never truly spoken; the light trace of time on a love that was already fading while it searched for last words to stay.

Blues Folio No. 4
Price: 50 Cents Net

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COLD SILENCE

A Slow Drag
By Blind Arthur Jefferson



7

THE TRACKS

1 **Dark Honesty**

The beginning. Two people meet and sense a mutual truth at once, but it is still wrapped in uncertainty.

2 **Lost Closeness**

A closeness that already feels fragile, like something that could slip away at any moment.

3 **Cold Silence**

The silence that first reassured begins to change temperature.

4 **Pure Regret**

The first regrets surface: things unsaid, chances let go.

5 **Quiet Acceptance**

A silent admission that something is not going as hoped.

6 **Raw Honesty**

A barer, more painful truth comes through, with no defences.

7 **Close Closeness**

One last attempt to find each other, a moment of real intimacy.

8 Deep Silence

The silence becomes a vast space, almost impossible to cross.

9 Hidden Regret

Regrets hidden below the surface, never spoken openly.

10 True Acceptance

The awareness grows clearer and final.

11 Harsh Honesty

The truth that hurts arrives. Not cruel, only inevitable.

12 Broken Closeness

The closeness is broken now, even if the distance has not yet been declared.

13 Final Silence

The moment two people share the same room but no longer the same world.

14 No Regret, Acceptance

The epilogue. Not because there was no pain, but because in the end what remains is acceptance. It is the dust that settles after the goodbye.

RAW HONESTY



**DELTA BLUES NIGHT
LIVE & UNSCRIPTABLE
SATURDAY NIGHT
OCTOBER 12, 1948 9 PM TILL**

NARRATIVE ARC

Dark Honesty → Raw Honesty → Harsh Honesty

Truth moves from hidden and unsettling, to bare, until it becomes inevitable.

Lost Closeness → Close Closeness → Broken Closeness

Closeness is sought, found again for a moment, then broken for good.

Cold Silence → Deep Silence → Final Silence

Silence changes function: from simple emotional distance to a deep space, until the last silence of the goodbye.

Pure Regret → Hidden Regret

Regret is felt clearly at first, then hides and settles.

Quiet Acceptance → True Acceptance → No Regret, Acceptance

Acceptance grows slowly until it becomes peace.

The dust settles where the words
never arrived, and time keeps what
love could not say.



It is the dust that settles after the goodbye.

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Stefano Jeff Blues